

Ursula Bethell / Creative New Zealand Residency in Creative Writing 2009

1. The position has been created to foster New Zealand writing by providing a full-time opportunity for a writer to work on an approved writing project in the academic environment of the University of Canterbury, for a period of up to 12 months. The position, which has been available annually since 1979, is open to published writers in the genres of: fiction, poetry, scriptwriting and literary non-fiction. The appointment will be made on the basis of published or performed writing of high quality.
2. Applicants should be authors of proven merit normally resident in New Zealand, or New Zealanders temporarily resident overseas. The following persons are not eligible to apply:
 - a) Employees of Creative New Zealand.
 - b) Members of the Arts Council, The Arts Board, Te Waka Toi and the Pacific Arts Committee.
 - c) Students of tertiary institutions working towards the completion of a tertiary qualification.
 - d) Staff of the University of Canterbury or any persons who have been employed by the University in the 12 months prior to the closing date for Residency applications.
 - e) Individuals who have been a writer-in-residence in a Creative New Zealand supported residency within the previous 12 months.
3. Selection will be based on recommendations from a committee comprising members of the University of Canterbury.
4. The Writer will take up the appointment at the University on 1 February 2009 (or a later date to be agreed) for a period of up to twelve months.
5. The Writer will be required to reside in Christchurch for the term of the appointment. The Writer will be an employee of the University of Canterbury but will not be a member of any particular School of the University. The Writer will be provided with a room within the English Programme, School of Culture, Literature and Society, will be responsible to the Head of that Programme, and will have access to the various University facilities, e.g. the Library, computer and office facilities.
6. The Writer will not be required to undertake any teaching during the term of the appointment but will be expected to make an appropriate contribution to the academic and cultural life of the University in a manner that is negotiated between the University of Canterbury and the Writer at the time of appointment.
7. The remuneration for the position will be at the rate of \$54,160 gross per annum, payable from the date the Writer takes up the position on campus, and funded jointly by the University of Canterbury and Creative New Zealand.

8. Return air fares or other approved travel within New Zealand by the most direct and economical route from the place of residence at the time the offer of appointment is made will be paid by the University. Any other costs, e.g. removals and accommodation, will be met by the Writer.
9. The Writer will be required to acknowledge the University of Canterbury, Creative New Zealand and the Residency in any work the Writer may publish, produce or create as a result of the Residency.
10. The Writer shall grant Creative New Zealand the right to use his/her name, likeness, images of and extracts from his/her work created during the Residency for use in conjunction with any publicity, reports or projects of Creative New Zealand.
11. Within four weeks of the completion of the appointment, the Writer will be required to have provided a written evaluation of the Residency for the University of Canterbury and Creative New Zealand. This will outline the expectations and achievements of the Residency and suggest any alternations to the Residency for the future. Two copies of material which is the direct outcome of the grant are to be included.

Closing Date: 17 October 2008

Application Information

1. The following details are to be included in an application:
 - (a) Name in full, postal and email addresses
 - (b) Qualifications and awards
 - (c) Background including details of published writings and work in progress (applicants are requested not to send any manuscripts or other works)
 - (d) Proposal for project to be undertaken during appointment
 - (e) Present position
 - (f) Date on which able to commence duties, if offered the position.
2. The University is committed to a policy of equal opportunity in the provision of employment. The policy aims to identify and eliminate discriminatory barriers in the workplace so that equality of opportunity is provided. This means the elimination of employment practices that discriminate on the grounds of age in terms of the current legislation, disability, employment status, ethnic and national origins, family status, marital status, political affiliation or opinion, race, colour, religious belief, ethical belief, sex or gender, and sexual orientation.
3. The University regards harassment of any kind involving staff, students or visitors, whether on or off campus, as unacceptable. This includes, in addition to sexual harassment, harassment based on gender, race, ethnic or national origin, religious or ethical belief, political affiliation, academic or administrative status, age, physical disability, sexual orientation or any other grounds.
4. The University has a smoke-free workplace policy.
5. Other enquiries may be made to Associate Professor Patrick Evans, Programme Co-ordinator of the English Programme, School of Culture, Literature and Society by fax on 03-364 3252 or email: patrick.evans@canterbury.ac.nz
6. For detailed information and to apply on-line visit <http://vacancies.canterbury.ac.nz/> or for assistance contact the Human Resources Administrator, College of Arts, University of Canterbury, Private Bag 4800, Christchurch 8020 or by email: hr@arts.canterbury.ac.nz.

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Appointments

- 1979 Michael Morrissey
- 1980 Jennifer Compton
- 1981 Owen Marshall
- 1982 Barry Mitcalfe
- 1983 Murray Edmond
- 1984 Margaret Mahy
- 1985 Graham Billing/Keri Hulme
- 1986 Kevin Ireland/Rachel McAlpine
- 1987 Mike Johnson
- 1988 Brian McNeill
- 1989 Kim Eggleston/Gary Langford
- 1990 Mervyn Thompson
- 1991 Bernadette Hall
- 1992 Fiona Farrell
- 1993 Sue McCauley
- 1994 Kate Flannery
- 1995 Michelanne Forster
- 1996 Hone Kouka
- 1997 Brian Turner
- 1998 Alan Brunton
- 1999 Norman Bilbrough
- 2000 Stuart Hoar
- 2001 James Brown
- 2002 Apirana Taylor
- 2003 Catherine Chidgey/Gavin Bishop
- 2004 Graham Lindsay
- 2005 Charlotte Randall
- 2006 Carl Nixon
- 2007 Philip Norman
- 2008 Rachael King

Further Information

1. Christchurch

The University of Canterbury is situated in Christchurch which has a population of over 350,000. The "Garden City" has excellent cultural, sporting and social opportunities, and with its geographical position close to the Southern Alps and the Pacific Ocean, it offers abundant opportunities of outdoor recreation such as climbing, tramping, mountain-biking, skiing, white water rafting and sailing.

For more information on the University and Christchurch check out our web site at:
<http://www.canterbury.ac.nz/theuni/index.shtml>

2. The University

The University of Canterbury is located on a site of more than 87 hectares in a pleasant, open residential area at Ilam, five kilometres from the Christchurch city centre. There are seven faculties - Arts, Commerce, Engineering, Forestry, Law, Music & Fine Arts, and Science - with approximately 14,362 (FTE) students. The Academic Year consists of four terms and commences in early February.

3. Library and Research Facilities

The University of Canterbury Library contains over 1,500,000 items and adds about 20,000 items to its collection annually. It receives over 7,000 print serial titles and over 25,000 electronic serial titles. The Library has a very good reference collection and offers an excellent reference service, including an online service for the increasing number of users who access the Library remotely. It also has a growing archival collection managed by a professional archivist. The Library offers a comprehensive programme for teaching information skills to both staff and students, particularly in relation to the electronic information resources now available. The University Library includes the following five libraries on the campus, offering a full range of services – the Central Library (Arts, Commerce, Music, Fine Arts, Life Sciences), the Engineering Library, the Law Library, the Physical Sciences Library, and the Macmillan Brown Library (New Zealand and Pacific materials).

4. Computer Facilities

The Information and Communication Technology Services (ICTS) provides support for both teaching and research. Its services include front-line and second-level user support, a computer shop, audiovisual services, provision of student computer workrooms, the university's telephone and network facilities, file and print services, administrative information systems and the university's printery, including graphic design.

In addition, many departments have local computing facilities of their own ranging from file servers to powerful multi-user computers. Some have their own student computer work rooms.

5. Childcare

The Early Childhood Learning Centre is located at 116 Ilam Road on the periphery of the campus. The Centre is licensed to care for 50 children (14 aged 0 to 2 and 36 aged 2 to 5) at any one time. For information concerning bookings, session times and fee structures, contact the Centre Co-ordinator on (03) 364-2821.

The Students' Association Child Care Centre is located at the northern end of the Students' Association building. Childcare bookings for returning students (regular users) and new students is the priority for the Centre although some casual vacancies may occur for staff. For information concerning bookings, session times and fee structures, contact the Supervisor on 348-4336.

For more information on the University and Christchurch check out our web site at: www.canterbury.ac.nz/adultstudents/childcare.shtml
